



ANIMAL RHYTHMS

A DANCE-PLAY BASED ON TWO AFRICAN FOLKTALES



ANIMAL RHYTHMS

Retold by Mara McEwin
Choreographed by Emily Bunning
Original Music by Roderick L. Jackson
and Mark Sopchak

Duration: 45 Minutes

2 Actors

3 Dancers

1 Musician

1 Technical Director

Includes:

Beginning movement workshop

Workshop with drummer

Optional:

Teacher guide

Question and Answer (1hr duration)

Additional Workshops (Additional fee)

PERFORMANCE DESCRIPTION:

Animal Rhythms is the enticing performance blend of West African story culture, dance, theater and live music. **Animal Rhythms** has audiences explore rhythm as they create the sounds of the ancient story drum using call and response chants and body drumming. Audiences are introduced to modern dance as the humorous characters journey through the stories in bright African costumes, headdresses and vibrant movement. **Animal Rhythms** follows several animals as they learn about helping, sharing, working, and friendship. **Animal Rhythms** opens with an introduction rhythm workshop, allowing the audience to connect to the show they are about to see. An African drumming workshop is presented during intermission. Great for all ages.

Technical Requirements: 3 Standing Microphones, CD Player, 1 Chair, Clean Dressing Room